



Whole School Planning 2023-2024

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Subject Specific Weeks
Enrichment					British Museum		
Religious Education	<p>Domestic Church HOMES - God's vision for every family</p> <p>Judaism - Synagogue</p>	<p>PROMISES - Promises made at Baptism</p> <p>Advent- VISITORS - waiting for the coming of Jesus</p>	<p>Local Church- JOURNEYS - Christian family's journey with Christ</p> <p>Islam - The Mosque</p>	<p>Eucharist- LISTENING & SHARING - Jesus gives himself to us</p> <p>Lent/Easter- GIVING ALL - Lent: remembering Jesus' total giving</p>	<p>Pentecost- ENERGY - Gifts of the Holy Spirit</p> <p>Reconciliation/Anointing of the sick</p> <p>CHOICES - Importance of examination of conscience</p>	<p>Universal Church- SPECIAL PLACES - Holy places for Jesus and the Christian community</p>	
Science	<p>Movement and nutrition (6 lessons)</p> <p>Studying the human skeleton, children identify key bones and compare them to other animals explaining the role within the body. Pupils explore how changes in muscles result in movement and the implications these discoveries have in the scientific development of prosthetic limbs. They study how energy is used by the body, what</p>	<p>Forces and magnets (6 lessons)</p> <p>Investigating the movement of vehicles on different surfaces, children learn about the impact of friction and compare uses and drawbacks. They broaden their experience in writing scientific conclusions and recording data as they investigate contact and non-contact forces. Pupils explore the properties of different magnets and use this to understand their uses.</p>	<p>Rocks and soil (6 lessons)</p> <p>Studying rocks and their properties, children learn that rock properties support classification and tell us about how rocks were formed. Pupils look at the work of paleontologists to learn about how fossils form and use models to explain the rock cycle. They plan an investigation to test rocks for particular uses and form conclusions about which soil type is most suitable for UK farmers.</p>	<p>Light and shadows (6 lessons)</p> <p>Identifying examples of luminous objects, children learn about how light travels around us and how that enables us to see. Children investigate reflection and shadow formation, creating their own shadow puppets and exploring how shadows can be used to entertain in the arts. They look at examples of pivotal scientific discoveries and the scientific methods that led to those successes.</p>	<p>Plant reproduction (6 lessons)</p> <p>Building on their prior knowledge of plant structures, children describe the functions of named parts and use evidence to explain their significance in plant development. Pupils investigate further factors that may affect the growth of plants and compete with their peers to disperse seeds in a variety of ways. They explore how seeds vary and define the type of plant they are</p>	<p>Making Connections</p> <p>This unit aims to bring together pupils' science learning from the other units and help them to see connections between the key areas.</p>	Science Week

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	constitutes a balanced diet in humans and how research contributes to nutritionist expertise.				studying, as well as looking at how seed shapes have inspired modern technologies.		
Computing	Online Safety (All 4 lessons)	Ballads Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Computing Systems & Networks Journey inside a computer (3 lessons: 1, 2 and 5 only) Creating Media Video trailers (Option 1: Using devices other than iPads) (Option 2: Using iPads) (4 lessons: 1-4 only)	Developing singing technique (Theme: the Vikings) The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.	Programming Scratch (4 lessons: 1, 2, 3 and 5 only)	Pentatonic melodies and composition (Theme: Chinese New Year) Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.	Traditional instruments and improvisation (Theme: India) Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.
Music	Computing Systems & Networks and the internet (Microsoft Office 365) (3 lessons: 1, 3 and 5 only)						
Geography	Why do people live near volcanoes? (6 lessons) Learning how the Earth is constructed and about tectonic plates and their boundaries. Children learn how mountains are formed, explain the formation and	British history 1: Would you prefer to live in the Stone Age, Iron Age or Bronze Age? (6 lessons) Looking at the chronology of mankind from the Stone Age to today, children are	Who lives in Antarctica? (6 lessons) Learning about latitude and longitude, pupils consider how this links to climate. Pupils contemplate the tilt of the Earth and how	What did the ancient Egyptians believe? (6 lessons) Developing awareness of how historians learn about the past using mummies, the Book of the Dead and pyramids, children learn	Are all settlements the same? (6 lessons) Exploring different types of settlements and land use, pupils consider the difference between urban and rural. They describe the different human and	How have children's lives changed? (6 lessons) Investigating the changes in children's lives through time, children learn how spare time, children's health and work have changed. They explore the most	

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<p>History</p>	<p>types of volcanoes and explore the cause of earthquakes. They map the global distribution of mountains, volcanoes and earthquakes and consider the negative and positive effects of living in a volcanic environment and the ways in which humans have responded to earthquakes. Lesson 6 involves fieldwork and may take longer than one hour.</p>	<p>introduced to Britain's story. Using archaeological evidence, children learn about the changes from the Stone to the Bronze Age and answer historical questions. Identifying the limitations of this type of evidence and reconstructing the life of the Amesbury Archer.</p>	<p>this impacts the Antarctic circle and global temperatures. They explore the physical features of a polar region and how humans have adapted to working there, taking into account that there is no permanent population. Pupils study Shackleton's expedition before planning their own, using mapping skills learnt so far. Lesson 6 involves fieldwork and may take longer than one hour</p>	<p>the place of the ancient Egyptians in time. Pupils learn about the importance of religion in the ancient Egyptians' lives and consider how this is evident in pyramids, worship and mummification. They learn how the ancient Egyptians explained the existence of the world using their creation story.</p>	<p>physical features in their local area and how these have changed over time. Children make land use comparisons between their local area and New Delhi to find key similarities and differences between these two locations. Lesson 3 involves fieldwork and may take longer than one hour</p>	<p>crucial change - work - in more detail, learning about a day in the life of a working child before learning about the significance of Lord Shaftesbury and his impact on schools and working conditions.</p>	
<p>Art</p>	<p>Drawing: Growing artists Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p>	<p>Cooking and nutrition: Eating seasonally Discovering when and where fruits and vegetables are grown. Learning about seasonality in the UK and the relationship between the colour of fruits and vegetables and their health benefits by making three dishes</p>	<p>Craft and design: Ancient Egyptian scrolls Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.</p>	<p>Digital world: Electronic charm Designing, coding, making and promoting a Micro:bit electronic charm to use in low-light conditions. Children develop their understanding of programming to monitor and control their products.</p>	<p>Sculpture and 3D: Abstract shape and space Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p>	<p>Structures: Constructing a castle Learning about the features of a castle, children design and make one of their own. Using configurations of handmade nets and recycled materials to make towers and turrets and constructing a base to secure them.</p>	<p>Art Gallery</p>
<p>D&T</p>							<p>Christmas Craft Fayre</p>

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RSE	<p>Introduction: Setting ground rules for RSE & PSHE</p> <p>Family and relationships (8 lessons)</p> <p>Learning: how to resolve relationship problems; effective listening skills and about non-verbal communication. Looking at the impact of bullying and what action can be taken; exploring trust and who to trust and that stereotyping can exist</p>	<p>Health and wellbeing (6 lessons)</p> <p>Understanding that a healthy lifestyle includes physical activity, a balanced diet, rest and relaxation;</p> <p>exploring identity through groups</p> <p>we belong to and how our strengths can be used to help others; learning how to solve problems by breaking them down.</p>	<p>Safety and the changing body (8 lessons)</p> <p>Learning how to: call the emergency services; responding to bites and stings; be a responsible digital citizen; learning about: cyberbullying, identifying unsafe digital content; influences and making independent choices and an awareness of road safety.</p>	<p>Citizenship (7 lessons)</p> <p>Learning about children's rights; exploring why we have rules and the roles of local community groups, charities and recycling and an introduction to local democracy.</p>	<p>Economic wellbeing (6 lessons)</p> <p>Exploring: choices associated with spending, what makes something good value for money, career aspirations and what influences career choices.</p>	Transition	Community Week
PE	<p>Ball skills</p> <p>Fundamentals</p>	<p>Gymnastics</p> <p>Dodgeball</p>	<p>Dance</p> <p>Netball</p>	<p>Tag Rugby</p> <p>Fitness</p>	<p>Athletics</p> <p>Swimming</p> <p>Tennis</p>	<p>Athletics</p> <p>Swimming</p> <p>Tennis</p>	National Sports Week
MFL	<p>French greetings with puppets</p> <p>Using puppets to practise a variety of French greetings and learning how to introduce themselves. Choosing the correct greeting based on the time of day and asking someone how they are.</p>	<p>French adjectives of colour, size and shape</p> <p>Describing shapes using adjectives of colour and size, learning the position of adjectives relative to the noun; noting cognates, practising language skills and developing confidence through games and creating animal and Christmas artworks</p>	<p>French playground games – numbers and age</p> <p>This KS2 unit sees children count in French from one to twelve, recognise the written number words, ask how old someone is and answer the same question, comparing sentence structures in French and English, and practising all the vocabulary by playing</p>		<p>In a French classroom</p> <p>Responding to common classroom instructions through games. Learning vocabulary for classroom items. Understanding that every French noun is either 'masculine' or 'feminine.'</p>	<p>A circle of life in French</p> <p>Using their dictionary skills to develop their animal vocabulary and habitat names. Building sentences and completing food chains to apply this vocabulary in writing. This unit has cross-curricular links with Science.</p>	

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		<i>inspired by the cut-outs of French artist, Henri Matisse.</i>	<i>counting and some traditional French games.</i>				
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