



St Catherine of Siena Writing Curriculum

Year 3	Au1		
	Leon and the Place Between	Own version fantasy narratives	Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue
	The First Drawing	Own historical narratives	Character descriptions, diaries, recounts
	Au2		
	BFG	Own version fantasy narratives	Recount (diary entry), character descriptions, wanted posters, new chapters, instructions
	The Tin Forest	Persuasive information leaflets	Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
	Sp1		
	The Pied Piper of Hamelin	Own version myths/legends	Writing in role, information reports, adverts, formal letters
	Escape from Pompeii	Newspaper reports	Setting descriptions, diaries, letters, thought bubbles
	Sp2		
	Cloud Tea Monkeys	Non-chronological reports	Descriptions, 'how to' guides (instructions), letters, discussions
	Cinderella of the Nile	Own version narratives	Descriptive passages, how to guides, letters, discussions, non-chronological reports
	Su1		
	The Mysteries of Harris Burdick	Own version mystery narratives	Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles
	Floatsam	Sequels (mystery narratives)	Setting descriptions, narrative retellings, non-chronological reports, letters (informal)
Su2			
Jim, A Cautionary Tale	Narrative poems	Warning posters, alternative endings, performance poetry, letter of apology	
The Legend of Sally Jones	Further adventure narratives	Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes	

Be who God created you to be and you will set the world on fire.