



Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Subject Specific Weeks
Enrichment		St Albans Verulamium	SPEC Retreat Residential				
Religious Education	Domestic Church- PEOPLE - The family of God in Scripture Judaism- Torah	CALLED - Confirmation: a call to witness Advent/Christmas- GIFT - God's gift of love and friendship in Jesus	Local Church- JOURNEYS - Christian family's journey with Christ Islam- The Mosque	Eucharist GIVING & RECEIVING - Living in communion Lent/Easter- SELF DISCIPLINE - Celebrating growth to new life	Pentecost - NEW LIFE - To hear and live the Easter message Reconciliation/Anointing of the sick - BUILDING BRIDGES - Admitting wrong, being reconciled	Universal Church- GOD'S PEOPLE - Different saints show people what God is like	
Science	Digestion and food (6 lessons) Using models, children describe the function of key organs in the digestive system. Pupils identify the types of human teeth to create their own model and investigate factors that impact our dental health. They compare human teeth to other animals' and consider this in the light of prior knowledge about predators, prey and food	Electricity and circuits (6 lessons) Exploring appliances in their setting that use electricity, children learn how to work with electricity safely and build circuits. Pupils investigate electrical conductors and insulators and explore the relationship between the number of cells and bulb brightness. Real scenarios and historical discoveries inform children about scientific progression and home safety.	Classification and changing habitats (6 lessons) Identifying different ways living things can be grouped, children make classification keys to explore which grouping methods are most effective. Pupils study ways that habitats may change over time and understand that humans can have both positive and negative effects on their surroundings. They play the role of naturalists and review	States of matter (6 lessons) Investigating the properties of solids, liquids and gases, children learn about the different states of matter. They explore changes of state using relatable examples and use this to explain changes to water through the water cycle. Pupils investigate the relationship between temperature and rate of evaporation while broadening their experience of working	with God and each other Sound and vibrations (6 lessons) Exploring different ways of producing sounds, children learn about the relationship between vibrations and what they hear. They use examples of echolocation to develop their understanding of how sound travels between objects and investigate the role of insulation to protect our ears. Pupils explore how pitch and volume can be	Making Connections This unit aims to bring together pupils' science learning from the other units and help them to see connections between the key areas.	Science Week

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	chains. Children take on the role of a naturalist		the impact of conservation programmes.	scientifically.	altered and make their own musical instruments		
	investigating animal				to demonstrate		
	faeces for clues about				these principles.		
	diet, digestion and						
	dentition.						
Computing	Online Safety	Body and tuned	Programming 1	Changes in pitch, tempo	Programming 2	Samba and carnival	Adapting and
company	(4 lessons: 1, 2, 3 and 5)	percussion (Theme:	Further coding with	and dynamics (Theme:	Computational thinking	sounds	transposing
		Rainforests)	Scratch	Rivers)	(4 lessons: 1–4 only)		motifs
Music	Computing Systems &		(Microsoft Office			Getting a feel for the	(Theme:
Music	Networks	A topic of discovery;	365)	Learning to listen to		music and culture of	Romans)
	Collaborative learning	children will explore the	(3 lessons: 2-4 only)	changes in pitch, tempo		South America, children	Drawing upon
	(Microsoft Office	rainforest through music		and dynamics and relate		are introduced to samba	their
	365)	and be introduced to new	Data Handling	it to something tangible		and the sights and sounds	understanding
	(4 lessons: 1, 3, 4 and 5)	musical terms. They will	Investigating weather	and familiar. Linking to		of the carnival.	of repeating
		also use a mixture of body	(Microsoft Office	their geography learning,			patterns in
		percussion and tuned	365)	the pupils represent			music, pupils
		percussion instruments as	(3 lessons: 1, 3, 4 and 5)	different stages of the			are
		the children create their		river through vocal and			introduced to
		own rhythms of the		percussive ostinatos,			the concept of
		rainforest, layer by layer.		culminating in a final			motifs.
				group performance.			
Geography	Why are rainforests	British history 2: Why did	Where does our food	British history 3: How	What are rivers and how	British history 4: Were	
	important to us? (6	the Romans settle in	come from? (6 lessons)	hard was it to invade and	are they used? (6 lessons)	the Vikings raiders,	
	lessons)	Britain? (6 lessons)	Looking at the	settle in Britain? (6	Exploring the different	traders or settlers? (6	
	Focussing on the link	Developing their	distribution of the world's	lessons)	ways water is stored and	lessons)	
	between biomes and	chronological awareness of	biomes and mapping food	Developing their	moves, pupils develop an	Extending their	
	climate, children will	AD and BC, children	imports from	understanding of why	understanding of the	understanding of	
	locate the	investigate why	around the world,	people invade and settle,	water cycle. They name	different societies,	
	Amazon rainforest and	the Romans invaded	children learn about	children learn	and map major rivers	children learn about the	
	explain how the	Britain and how the Celts			both in the UK		





History	vegetation in a tropical	reacted to the invasion.	trading fairly with a	about the Anglo-Saxon	and globally. Children	Vikings. They develop	
iscorg	rainforest is	They learn	specific focus on Côte	invasion and Viking raids.	learn about the features	their chronological	
	defined by the two	how the Romans changed	d'Ivoire and cocoa beans.	They learn about Anglo-	and courses of a river and	understanding and learn	
	Tropics. They investigate	the way people lived their	They explore where the	Saxon	how	about the	
	the physical features and	lives and how	food for their school	beliefs and how	they are used by humans,	struggle for Britain	
	layers of	archaeological	dinners	christianity spread. They	before studying a local	between the Anglo-	
	the Amazon rainforest,	evidence is used to	comes from and the pros	investigate Anglo-Saxon	river to spot these	Saxons and Vikings. Using	
	considering how plants	reconstruct the lives of	and cons of local versus	settlements	features.	new types of	
	adapt to these conditions.	the Romans. Comparing	global.	and investigate how the	Lesson 6 involves	sources and historical	
	Learning about the people	Roman life to	Lesson 5 involves	period of Anglo-Saxon	fieldwork and may take	enquiry techniques, pupils	
	who live in the rainforest,	today, children learn how	fieldwork and may take	rule came to end.	longer than one hour	investigate whether the	
	children discuss the	the Romans still influence	longer than one hour.			Vikings	
	impact	lives today.				were raiders, traders or	
	of human activity locally					settlers.	
	and globally.						
	Lesson 4 involves						
	fieldwork and may take						
	longer than one hour						
Art	Drawing: Power prints	Structures: Pavilions	Painting and mixed	Mechanical systems:	Craft and design: Fabric	Electrical systems:	Art Gallery
	Using everyday electrical	Exploring pavilion	media: Light and dark	Making a slingshot car	of nature	Torches	
	items as a starting point,	structures, children learn	Developing colour mixing	Transforming lollipop	Using flora and fauna of	Applying their scientific	
	pupils develop an	about what they are used	skills, using shades and	sticks, wheels, dowels and	tropical rainforests as a	understanding of	
<del>-</del>	awareness of	for and investigate	tints to show form and	straws into a moving car.	starting point, children	electrical circuits, children	Christmas
D&T	composition in drawing	how to create strong and	create three	Using a glue	develop drawings	create a torch,	Craft Fayre
	and combine media for	stable structures before	dimensions when	gun to, making a launch	through experimentation	designing and evaluating	
	effect when developing a	designing and creating	painting. Pupils learn	mechanism, designing and	and textile-based	their product against set	
	drawing into a	their own	about composition and	making the body of the	techniques to a design a	design criteria.	
	print	pavilions, complete with	plan their own still life to	vehicle using	repeating pattern		
		cladding.	paint, applying chosen	nets and assembling these	suitable for fabric.		
			techniques.	to the chassis.			
RSE	Introduction: Setting	Health and wellbeing (6	Safety and the changing	Citizenship (7 lessons)	Economic wellbeing (5	Transition Lessons	Community
	ground rules for RSE &	lessons)	body (8 lessons)	Learning about Human	lessons)		Week
	PSHE	Developing emotional	Building awareness of	rights and	Exploring: choices		
	Family and relationships	maturity;	online safety	caring for the	associated with		
				environment;			

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	Learning that families are	learning that we	and benefits and risks of	exploring the role of	spending, what makes		
	varied	experience a range	sharing	groups within	something		
	and differences must be	of emotions and are	information online; the	the local community and	good value for money,		
	respected;	responsible for	difference	appreciating community	career		
	understanding: physical	these; appreciating the	between private and	diversity;	aspirations and what		
	and	emotions of	public; age	looking at the role of local	influences		
	emotional boundaries in	others; developing a	restrictions; the physical	government.	career choices.		
	friendships; the roles of	growth	and				
	bully, victim	mindset; identifying	emotional changes in				
	and bystander; how	calming	puberty; the				
	behaviour	activities and developing	risks associated with				
	affects others;	independence in dental	tobacco and				
	appropriate manners	hygiene.	how to help someone with				
	and bereavement.		asthma.				
PE	Basketball	Golf	Dance	Swimming	Athletics	Rounders	National
16	Football	Gymnastics	Swimming	Yoga	Tennis	OAA	Sports Week
MFL	Portraits - describing in	Clothes – getting dressed		French numbers,	French food - Miam,		
PULE .	French	in France		calendars and birthdays	miam !		
	Learning adjectives for	Learning vocabulary to		Children learn French	French food, cafés,		
	describing people's	describe items of clothing,		numbers 1-31, the days	ordering and menus -		
	physical appearance and	along with the different		of the week, months of	'Yum Yum'- or 'Miam,		
	their personality. Creating	forms of the indefinite		the year, dates and	Miam' ! This unit		
	simple sentences ensuring	article. Incorporating		seasons through maths	introduces food vocabulary		
	that the adjectives agree	previous learning about		and songs and class	and revises numbers to		
	with the gender of the	colour into their		surveys; they research of	100, this time in the		
	noun.	descriptions of clothing		dates of French festivals	context of money and		
		and recapping the		and revise the unit by	prices. The unit		
		concept of adjectival		having a traditional	encourages children to		
		agreement. Expressing		French birthday	develop their language		
		their opinions about		celebration in the	detective skills and		
		outfits in French.		classroom.	confidence with practical		
					conversational French.		