



St Catherine of Siena Writing Curriculum



Year 4	Au1		
	Tar Beach	Own version playscripts	Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings
	Varmints	Explanations	Descriptive comparisons, retellings, setting descriptions, poetry
	Au2		
	Farther	Sequel stories	Retellings, recounts (postcards), setting descriptions, diary entries, instructions
	Until I Met Dudley	Two explanation texts- formal and informal	Letters, short explanatory paragraphs
	Sp1		
	Winter's Child	Fantasy story sequels	Postcards (recount), dialogue, setting descriptions as letters, retellings
	Cinnamon	Own version mythical tales	Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
	Sp2		
	The Lion and the Unicorn	Own version historical narratives	Letters, diaries, character and setting descriptions, non-chronological reports
	The Matchbox Diary	Biography	Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
	Su1		
	Weslandia	Non-chronological reports	Retelling, character description, book review
	Jonathan Swift's Gulliver	Imagined land narratives	Character description, informative posters, persuasive leaflets, log book
	Su2		
The Lion the Witch and the Wardrobe	Own version narratives (set in other worlds)	Poems, eyewitness reports, an imaginary conversation, writing in role	
Jabberwocky	Nonsense poems	Performance poetry, explanatory descriptions	

Be who God created you to be and you will set the world on fire.