



## St Catherine of Siena Writing Curriculum

		Au1
The Arrival	Extended own version narratives	Letters, lists of rules, character descriptions, diaries, short playscripts, short
		reports, guides
Windrush Child	Persuasive pitch to the local council	thought bubble, informal letter, poem, diary entry, advice, informal letter
		Au2
The Promise	Sequels to continue the cyclical	Experimentation with figurative language, reports
	story	
The Last Bear	Newspaper article	Character profile, dialogue, monologue, logbook entry, scientific report
		Sp1
The Invention of Hugo	Biographies	Diaries, journalistic writing, flashback narratives, speeches, discussions,
Cabret		letters, film critiques
Suffragette: The Battle for	Persuasive campaigns	Formal letters, diaries, balanced arguments, speeches, short news reports
Equality		
		Sp2
The Three Little Pigs	Discussion texts	News reports, persuasive speeches, narratives from a particular point of
Project		view, interview scripts, diaries, debates
Boy in the Tower	Own version narratives (past and	Journalistic writing, formal letters, non- chronological reports
	present tense)	
		Su1
Romeo and Juliet	Playscripts	Diaries, letters, narratives, character descriptions, balanced arguments
The Princess' Blankets	Own version fairytales	Retellings, diaries, informal letters, descriptions, adverts, formal speeches
		Su2
Some Places More Than	Poems with similar structure	Summaries, analysis and performances
Others		
The Beautiful Lie	New chapters	Journalistic writing, recounts, discussion texts